



## IN REMEMBRANCE

The covers of the Tercentenary Edition of the Trinity Student Medical Journal were selected to contrast our storied past from our progressive future through architecture.

Throughout the journal, you will notice photographs of key architectural elements celebrating this building, which has served the Medical School from 1875 to the current day. The front cover represents one of nine canvases that hang in the current Anatomy department. Following a complete redesign of the department, Professor Erskine painted and erected these in 1957 to promote a modern Anatomical teaching environment. These panels were originally printed in *On the Structure of the Human Body* (Vesalius, 1543) which embodied the intricate and scientific dissections that occurred in the Renaissance.

The back cover signifies the Trinity's progress to a modern and integrated medical program with the construction of the Biomedical Science Building. This facility will integrate education, research and training within a multi-disciplinary faculty.

As you read this Tercentenary edition of TSMJ you will progress from symbols of Trinity's distinguished past that have shaped the School for hundred of years, through to the modernity that will undoubtedly shape its next hundred years.

Allan Klompas

Editor & Director of Photography

Special thanks to Claire Murphy and the Anatomy Department staff for helping prepare these historical points and photographs.