

## Foreword

The board has recently reviewed the editorial policy of the Irish Journal of Arts Management and Cultural Policy. The exercise was prompted by our desire to provide a more diverse, representative and inclusive platform for academics and emerging researchers, those involved in both creative and management practice in the cultural sector, and policymakers, to engage with questions of policy and management on cultural issues across the island of Ireland. While maintaining our existing commitment to publishing original academic research papers, the new policy seeks to highlight emerging research from the wealth of student work at MA level on the island, and provide an opportunity for cultural managers, practitioners and policymakers to reflect on policies and practices shaping the cultural sector here.

As a result, this and forthcoming issues will continue to honor our core commitment to publishing **Academic Papers based on peer-reviewed original research** as well as a **Book Review** section.

In addition, we are delighted to introduce three new sections:

- **Policy and Report Reviews:** reviews and reflections on recent policy and reports published in Northern Ireland and the Republic of Ireland
- **Perspectives on Practice:** showcasing current practice in arts management, heritage management and cultural policy
- **New Voices: Postgraduate Research:** short articles summarising original postgraduate research work at Master's level and above

We thank all for continued interest in and support of the Journal and hope you will enjoy reading this new issue.

The Editorial Board

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