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EDEN SANDERS
UNTITLED: SELF PORTRAIT

TRINITY WOMEN &
GENDER MINORITIES
REVIEW



VOLUME V

AIESHA WONG

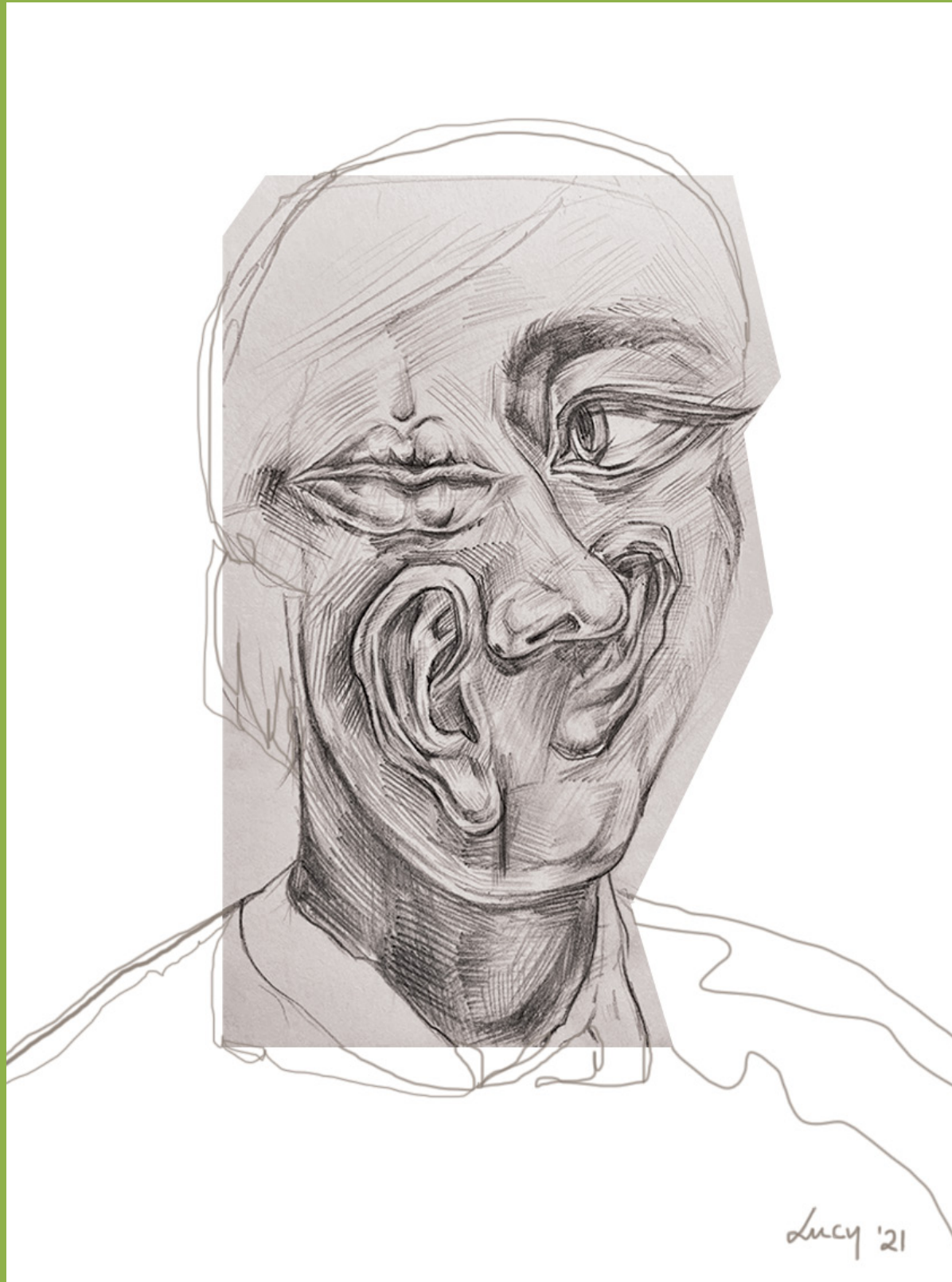


This mixed media piece symbolises the personal difficulties I have dealt with in the past while trying to conform to the image of Chinese society's ideal woman. Being mixed-race has led me to deal with a lot of identity-dysphoria throughout my younger years. Not fully belonging to either part of my Chinese-Irish identity has often resulted in me temporarily abandoning one half of myself to fully embrace the other, and in many instances that involved aligning myself with said culture's societal standards for women.

The woman wearing the Hanfu symbolises the constraining image of the "Ideal Woman" I had forced myself to fit into, and although elements of my identity-dysphoria still remain today, the presence of the second girl, lying relaxed at the feet of the first woman, contrasts her rigidness, showing how I too have relaxed in my struggles dealing with my biracial identity.

LUCY SHUYAO LU

words by Ava Chapman



'warm skin revelation, real skin, becomes other stranger, simulate experience'

AOIFE McGRATH



This series of photos is quite personal, I wanted to explore the inner turmoil I experience with understanding my own gender identity. The piece expresses the discomfort felt in one's own body when restricted by gender binaries. These photos evoke a sense of blinding discomfort or frustration and the face of my subject is never in full focus. This is an exploration into the feeling of never truly knowing how one is perceived by others, despite how one might present themselves or feel.

